

Please read all the following information!

- ★ All roles are available.
- ★ Age is not a major factor in casting. Any age may be considered for any role.
- ★ Everyone may be considered for any role regardless of body type, physical appearance, race, etc.
- ★ All roles are open to performers of any gender. However, the genders of the characters themselves (including pronouns used in dialogue) cannot and will not be altered.
- ★ Intimacy and vocal notes are meant as a guideline of expectations and may not be all-inclusive.
- ★ The licensed script does not include the songs "For the First Time in Forever (Reprise)" and "True Love" as they appear on the 2018 Broadway cast album and includes a new song, "I Can't Lose You." There are also additional musical moments, alternate lyrics, etc not featured on the album. The West End proshot recording available to watch on Disney+ is your best reference for preparation.

PRINCIPAL FEMALE ROLES

- ★ **Anna** - Princess of Arendelle and Elsa's younger sister; an eternal optimist who longs to be loved and to connect with other people.
 - *Vocal part:* Mezzo-soprano; G3-E5
 - *Intimacy notes:* Kissing, hugging, general affection, partner dancing including lifts
- ★ **Elsa** - Future Queen of Arendelle and Anna's older sister; born with magical powers, isolates herself from others out of fear.
 - *Vocal part:* Mezzo-soprano with belt; E3-Eb5
 - *Intimacy notes:* Hugging, general affection

PRINCIPAL MALE ROLES

- ★ **Kristoff** - Hardworking ice harvester with a prickly exterior that hides a big heart.
 - *Vocal part:* Baritenor; A2-Bb4
 - *Intimacy notes:* Kissing, hugging, general affection, partner dancing including lifts
- ★ **Hans** - Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious
 - *Vocal part:* Tenor; A2-A4
 - *Intimacy notes:* Kissing, hugging, general affection, partner dancing including lifts
- ★ **The Duke of Weselton** - Duke from a neighboring kingdom; chauvinistic, impolite, and judgemental. [This actor may double as another Featured Male Role]
 - *Vocal part:* Baritone; F3-A4
 - *Other:* the actor playing the Duke of Weselton must be comfortable dancing.

PRINCIPAL ROLES NON-GENDER SPECIFIC

- ★ **Olaf** - Magical snowman with a childlike innocence.
 - *Vocal part:* B2-Bb4 in Tenor Key; E3-3b5 in Alto Key
 - *Intimacy notes:* Hugging, general affection
- ★ **Sven** - Kristoff's fiercely loyal reindeer best friend.
 - *Vocal part:* None [non-speaking/singing]
 - *Intimacy notes:* Hugging, general affection

FEATURED FEMALE ROLES

All Featured Roles will double as Ensemble

- ★ **Young Anna** - Younger Princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic.
 - *Vocal part:* Mezzo-soprano; Bb3-E5
 - *Intimacy notes:* Hugging, general affection
- ★ **Young Elsa** - Elder Princess of Arendelle with magical powers; obedient daughter; protective sister.
 - *Vocal part:* Mezzo-soprano; A3-E5
 - *Intimacy notes:* Hugging, general affection
- ★ **Queen Iduna** - Queen of Arendelle and child of the Northhuldra; strong and compassionate mother.
 - *Vocal part:* Mezzo-soprano; F3-E5
 - *Intimacy notes:* Hugging, general affection, partner dancing including lifts
- ★ **Bulda** - Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother.
 - *Vocal part:* Mezzo-soprano; Bb3-D5
 - *Intimacy notes:* Hugging, general affection, partner dancing including lifts

FEATURED MALE ROLES

All Featured Roles will double as Ensemble

- ★ **King Agnarr** - King of Arendelle; warm-hearted and protective father.
 - *Vocal part:* Baritone; B2-C4
 - *Intimacy notes:* Hugging, general affection, partner dancing including lifts
- ★ **Pabbie** - Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father.
 - *Vocal part:* Baritone; Ab2-Gb4
 - *Intimacy notes:* Hugging, general affection, partner dancing including lifts
- ★ **Oaken** - Amiable salesperson and relentless advocate of *hygge*; cheerful and jolly.
 - *Vocal part:* Tenor; A2-Bb4
 - *Other:* the actor playing Oaken must be comfortable dancing.
- ★ **The Bishop** - Kindly, organized Bishop in charge of Elsa's coronation; a leader to the Arendelle people.
 - *Vocal part:* Any [no solo singing]