

Smet Theatrics + New Evolutions LLC *Disney's Frozen: the Broadway Musical* Audition Form

NAME:	PRONOUNS (if comfortable sharing):
EMAIL:	PHONE #:

ELIGIBILITY

- ★ Are you available for callbacks Sunday, January 4th, from Noon to 3:30 PM? (Please explain any partial conflicts, as well)

- ★ List any conflicts you have from January 20th to February 14th
 - No conflicts will be accepted for tech/production weeks, February 15th thru 28th

CASTING QUERIES

NOTE: there will be NO judgment by the casting panel for honesty. We do not want to offer anybody a role that they will turn down. Please have *complete candor* when filling out this section. If you will truly only accept a principal role, please do not say you will accept Ensemble.

- ☐ Are you willing to accept a role in the Ensemble? (All non-principal roles will double as Ensemble)

- ☐ Are you willing to accept a position as an Understudy for a principal role? (Understudies will be a part of the Ensemble are still eligible for non-principal roles)

- ☐ Please list any specific roles you will NOT accept.

ADDITIONAL CLARIFICATIONS

- ☐ Are you comfortable with staged intimacy and romance that may include holding hands, hugging, romantic embrace, and/or kissing?

- ☐ Are you willing to cut and/or dye your hair?

- ☐ Do you have experience with dance lifts/tricks?

- ☐ Are you willing to learn dance lifts/tricks?

- ☐ Is there anything else you would like the panel to know or consider?

PLEASE TURN OVER, READ, AND **SIGN** THE BACK BEFORE SUBMITTING THIS FORM.

Please sign to indicate your understanding of the following:

1. There will be NO judgment by the casting panel for honesty. We do not want to offer anybody a role that they will turn down. Have your audition form filled out with complete candor.
2. You have thoroughly reviewed the Character Breakdown, including expectations for those cast in each role.
3. All roles are volunteer only and do not include stipends.
4. Offers will go out individually via email. You must accept your offer within 24 hours of receipt in order to receive a contract. Contracts and measurement documents will then be distributed via email and must be signed and returned no later than 48 hours after sent in order to be officially cast.
5. Signing and returning a contract constitutes a contractual agreement. *As such, if cast, Smet Theatrics expects that all rehearsals and performances will be listed as conflicts on upcoming auditions for other shows in the area, and that your participation in the production is assured.*
6. **Accepting a role via contract and later dropping the show will bar you from consideration for casting for the rest of our 2026 season. Please fully think through other shows in the area and other commitments you have before signing a contract!**

SIGN HERE: